



School of Applied Arts
& New Media

Entrance Requirements for the Photography program

Please send your NSCC application form, transcripts and supporting information to the address below:

NSCC Admissions
PO Box 220
Halifax, NS B3J 2M4
Telephone: (902) 491-4911 in Metro Halifax
Telephone: 1-866-679-6722 toll free
TTY: (902) 491-5509 in Metro Halifax
TTY: 1-866-288-7034 toll free

1. Letter of Intent

The written letter of intent (maximum 500 words) should include references your artistic and creative interests, the purpose or intent for enrolling in the Photography Diploma program, career goals, activities, associations and past learning experiences that are relevant to a career in this visual communication field

2. Support Material for the Photography diploma

Each submission requires evidence that demonstrates your potential to build on your skills in the program and place you at a level where you can be successful.

Skills Assessment

Applicants are required to submit up to twenty photographic works that reflect their originality, personal vision and technical proficiency and may include samples of images of any subject.

Where possible, you should print these images yourself. However, if this is not possible, images processed by a photo lab are acceptable, as are images in a digital format.

Images may be mounted or un-mounted (maximum size 8 1/2 x 11"), colour or black & white. Digital images should be presented in an orderly manner and can be submitted as a web address. Presentation in a professional portfolio case is not required.

• **NOTE:** *Graduates of the NSCC Applied Communication Arts Certificate Program (ACAP) are able to submit between ten to twenty pieces showing their work from the ACAP program but may choose to include other samples to support their application. ACAP graduates are also required to submit a written component.*

Evaluation of Portfolio:

Your submissions will be reviewed and scored according to the following criteria:

1. Imagination and Concepts
2. Ambition (as evidenced by the degree of involvement in the medium)
3. Technical Ability (composition, balance, exposure and style).
4. Letter of Intent

Other information

Application Review Process

Applications are reviewed as they are received and applicants meeting the criteria of the program prerequisites and entrance portfolio threshold score will be offered a seat in a program section as available. Accordingly, early preparation and submission is recommended. If a seat is not available in the location or program you selected, you may be offered an opportunity to enter a similar program or alternative campus. If your entrance portfolio does not meet the standard, deficiencies will be noted and you will be given the opportunity to address them and re-submit your application as time permits.

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