



School of Applied Arts
& New Media

Entrance Requirements for the Screen Arts program

Please send your NSCC application form, transcripts and supporting information to the address below:

NSCC Admissions
PO Box 220
Halifax, NS B3J 2M4
Telephone: (902) 491-4911 in Metro Halifax
Telephone: 1-866-679-6722 toll free
TTY: (902) 491-5509 in Metro Halifax
TTY: 1-866-288-7034 toll free

1. Letter of Intent

You must submit a 500 word Letter of Intent. This letter should describe your reason for applying to the Screen Arts Diploma Program as well as your expectations. The letter should describe past achievements (including any film industry, crew or group related experience), short range and long-term goals as they relate to Screen Arts.

2. Resume

This should outline previous work experience and education. Emphasize skills and experiences that relate to the film industry (this can be quite diverse).

3. Letters of Reference

You must submit three letters of reference. They should be from individuals who have first-hand experience of your past achievements and commitment to learning. All letters should include a contact number.

4. Support Material for Screen Arts

Each submission requires evidence that demonstrates your potential to build on your skills in the program and place you at a level where you can be successful.

Skills Assessment

You are required to submit a story told through 24 photographs. Carefully consider everything that appears in the photographs you will be shooting to tell your story. Consider the physical setting (location), how the action is staged (blocking of actors), how it is framed (composition), the order for the images (the beginning, middle and end of the story), and how it is photographed (technical).

The images can be created with a disposable camera, a 35mm SLR camera or a digital still camera. The images should not be digitally manipulated, must be submitted as prints, and should not contain written descriptions. Prints must be numbered in sequence from 1 to 24 and have your name on each photograph.

You are behind the camera to demonstrate your skills in photographing and composing images to tell a story. This is an original work created for the application that emphasizes narrative visual storytelling.

Interview

You may be asked to participate in an interview process to ensure that you will have a reasonable probability of success in the Screen Arts Diploma Program. The interview process will give you the opportunity to relate your previous experience and skills to the collaborative nature of the film industry. It will allow for the recognition of areas of prior learning and identify issues that could pose challenges. The interviews will also provide an opportunity to identify alternative learning pathways to ensure learner success.

The interviews will be evaluated based primarily on two criteria: understanding of the collaborative nature of the filmmaking process and the responsibility required to become technically proficient in safely operating filmmaking equipment, the relation of previous experience to the skills required for working in the film industry.

Other information

Application Review Process

Applications are reviewed as they are received and applicants meeting the criteria of the program prerequisites and entrance portfolio threshold score will be offered a seat in a program section as available. Accordingly, early preparation and submission is recommended. If a seat is not available in the location or program you selected, you may be offered an opportunity to enter a similar program or alternative campus. If your entrance portfolio does not meet the standard, deficiencies will be noted and you will be given the opportunity to address them and re-submit your application as time permits.

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